F

The Actors Names.

The Duke of *Venice.*
Morochus, a Prince, and a Sutor to *Portia.*
The Prince of *Aragon*, Sutor alſo to *Portia.*
Baſſanio, an Italian Lord, Sutor likewiſe to *Portia.*
Anthonio, a Merchant of *Venice.*
Salarino, }
Salanio, } Gentlemen of *Venice*, and Compa-
Gratiano, } nions with *Baſſanio.*
Lorenſo, }
Shylock, the rich Iew, and Father of *Ieſſica.*
Tuball, a Iew, *Shilocks* Friend.
Portia, the rich Italian Lady.
Nerriſſa, her wayting-Gentlewoman.
Ieſſica, Daughter to *Shylock.*
Gobbo, an old man, father to *Lancelot.*
Lancelot Gobbo the Clowne.
Stephano, a Meſſenger.
Iaylor, and Attendants.

The Comicall Hi
chant of

Enter *Anthonio, S*

Anth. IN footh I kno
It wearies m
But how I ca
What ſtuffe
I am to learn
And ſuch a want-wit ſadneſſe m
That I have much adoe to kno
Salar. Your mind is toſſing
There where your Argoſies wi
Like Signiors and rich Burgers
Or as it were the Pageants of t
Doe over-peere the pettie-traff
That courſie to them doe them
As they flie by them with their
Salan. Beleeve me ſir, had I
The better part of my affection
Be with my hopes abroad. I f
Plucking the graſſe to know w
Prying in Maps for Ports, and
And every obiect that might m
Miſ-fortunes to my ventures, e
Would make me ſad.
Salar. My vvind cooling m
Would blow me to an Ague, w
What harme a vvind too grea
I ſhould not ſee the ſandie hou
But I ſhould thinke of Shallo
And ſee my vvealthy *Andrew*
Vayling her high top lower th